

# Keith Kin Yan

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## Profile

Digital Artist, experienced in motion graphics and visual effects for broadcast network branding, video installation, broadband video and commercials.

## Experience

### Composer

Titmouse Inc, Los Angeles, CA / 2007-present

Compositing of animation and motion graphics spots for broadcast television and music videos.

### Freelance digital artist

2002-2007

Design, animation and composition of motion graphics, broadcast design packages. Broadband video compression.

Clients: ESPN College Football/ Sea Level Venice, Sony/ Ignited, Nike Basketball/ R/GA, Tecmo Mobile games, Food Network/Design Lab @ Broadway Video, Birdhouse Skateboard/ A.D.D. Marketing

### Motion designer / Animator

ZONA Design, New York, NY / 2002-2004

Composition, animation and design of motion graphics spots for commercials, broadcast branding and program packages for television and video installations.

Clients: ESPN, IFC, The History Channel, A&E, Bravo, The Biography Channel, The Discovery Health Channel, Chrysler/Arnell Group, NY1, DIY Network, HGTV, TNT, AND 1.

### Technical Manager

Digital Production Lab (DPL) Emerson College / 2000-2002

Responsible for maintaining and supporting lab computers (Apple PowerPCs and WinNT/2000 workstations), video equipment, staff and student training in multi-media, video post-production and hardware support.

### Intern: web designer

Interactive Studio (Volkswagen) Arnold Worldwide - Boston MA / 2001

Worked on multiple project for VW.com, including 2002 VW configurator, New Passat, VW main page control strip and pages for Arnold Worldwide internal use.

### Web developer

Information Technology - Emerson College, Boston MA / 1999-2000

Responsible for the development and maintenance of Web applications and general pages for [www.emerson.edu](http://www.emerson.edu)

### Multimedia developer

Edport.com - Hong Kong / 2000

Responsible for the development of Web and CDrom based educational programs, using Director and Flash. Prepared video for Web presentation (Real, Windows Media and Quicktime).

### Assistant photographer

Ulso Photo Graphic - Hong Kong / 1998

Assisted in production duties for location photoshoots.  
Maintained and managed Mamiya 645 & 67, Sinar large format and Canon EOS equipment.

## Skills

Compositing, 2D animation, 3D modeling/ lighting&rendering, HDRI photography, graphic design, color grading, green screen tech, video compression, video finishing, photo retouching.

## Software

AfterEffects, Maya, Shake, Combustion, Final Cut Pro, Photoshop, DVD Studio Pro, Phase One C1 DSLR Pro, Cleaner 6, Sorenson Squeeze Pro, Illustrator.

## Education

Masters of Science in Digital Imaging & Design

New York University 2005-2007

Bachelor of Arts in New media productions

Emerson College 1998-2002

Bachelor of Science minor in Print Journalism

Emerson College 1998-2002

## Language Skills

English and Cantonese

## Awards and Brief Moments of Fame

Jen Bekman Gallery: Hey, Hot Shots! Winter 2007 Honorable mention.

Photography presentation at "New York Photobloggers 4" event at Soho Apple store.

Photography presentation at "New York Photobloggers 2" event at Soho Apple store.

Photography series featured on [filemagazine.com](http://filemagazine.com)

Photography featured on [gothamist.com](http://gothamist.com)

Photography featured on [VanityFair.com](http://VanityFair.com)

Photographer of the year 1996  
United World College of South East Asia

Featured in 1996 Singapore StraitTimes article on Internet publishers

Art Department Accommodation 1998 Lawrence Academy, Groton, MA (set design)

EVVY Awards 2000 nominee for Best New Media design

Digital Media Show 2001 winner for Best digital still

Digital Media Show 2001 winner for Best Web site

EVVY Awards 2001 winner for Best Web site